

Daily Digest - October 27, 2009

Editorial: Elliott Bay Book Co. - preserving literary landmarks

Seattle Times

Helping the Elliott Bay Book Co. is an appropriate role for Seattle's Office of Economic Development. The next steps are twofold: helping Elliott Bay toward long-term stability and redoubling efforts to build a stronger economic base in Pioneer Square. The two tasks are not at opposite ends. The city's Office of Economic Development has come up with appropriate remedies for Elliott Bay including short-term financing options and technical expertise.

Obama putting \$3.4 billion toward 'smart' power grid

Puget Sound Business Journal

President Barack Obama made a pitch for renewable energy Tuesday, announcing \$3.4 billion in government support for 100 projects aimed at modernizing the nation's power grid.

Seattle expected to be key market for electric cars

Seattle Times

Puget Sound is poised to become one of the key markets for the initial wave of electric cars, in part because of plans to begin building next year a network of more than 2,000 charging stations throughout the region.

State seeks bids on \$200 million viaduct project

Seattle Daily Journal of Commerce

The state issued a call for bids yesterday for construction of a new roadway to replace the southern mile of the Alaskan Way Viaduct, between South King and Holgate streets. Washington State Department of Transportation officials expect construction will cost between \$200 and \$250 million.

Seattle's Fred Hutchinson to build African cancer center

Puget Sound Business Journal

The Fred Hutchinson Cancer Research Center said it's received a \$500,000 grant that will be used to build the first American cancer clinic and training facility in Africa.

More cruise ships called on Seattle in 2009 season

Puget Sound Business Journal

More cruise vessels called on the Port of Seattle during the 2009 season, although the number of passengers dipped slightly, the port announced Monday.

Artists and musicians tough out recession

Seattle P-I

The recession has been hard on most of us. But for self-employed, freelance artists in any discipline it's become a dire situation. Jobs and sales have gotten fewer and pay less. And finding another job outside the arts often means giving up an integral part of yourself.

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